

Transcripción y arreglo:
PACO JAÉN MAÍZ
REVISIÓN: Álvaro de la Fuente

Fandango (1930)
"Se lo cuentan a mi mare"

CEJILLA VI
(Original en Bb)

CAYETANO MURIEL/Guitarra: Manolo de Badajoz
ODEÓN (182.964)

Se lo cuen tan a mi ma a re e

The musical notation is on a single staff in treble clef. It consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes from G4 to E5 are beamed together. The notes F5 and G5 are beamed together and have a fermata above them. The lyrics 'Se lo cuen tan a mi ma a re e' are aligned with the notes.

Fandango (1929)
"Me quieren llevar a los baños"

CEJILLA: 9
(Original en C#)

AZNALCÓLLAR/Guitarra: Niño Ricardo
REGAL (RS978)

Me quie ren lle váa los ba a ño o o os

The musical notation is on a single staff in treble clef. It consists of a sequence of eighth notes: G4, A4, B4, C#4, D4, E4, F#4, G4. The notes from G4 to F#4 are beamed together. The notes G4 and A4 are beamed together and have a fermata above them. The notes B4 and C#4 are beamed together and have a fermata above them. The notes D4 and E4 are beamed together. The notes F#4 and G4 are beamed together and have a fermata above them. The lyrics 'Me quie ren lle váa los ba a ño o o os' are aligned with the notes.

Fandango (1929)
"Como el mámol me quedé"

CEJILLA: 7
(Original en B)

EL CARBONERILLO/Guitarra: Nino Ricardo
REGAL (DK8022)

Y como el már mol me que é e é

The musical notation is on a single staff in treble clef. It consists of a sequence of eighth notes: G4, A4, B4, C4, D4, E4, F#4, G4. The notes from G4 to E4 are beamed together. The notes F#4 and G4 are beamed together and have a fermata above them. The notes G4 and A4 are beamed together and have a fermata above them. The notes B4 and C4 are beamed together. The notes D4 and E4 are beamed together. The notes F#4 and G4 are beamed together and have a fermata above them. The lyrics 'Y como el már mol me que é e é' are aligned with the notes.

Fandango (1931)
"Ponte el mantón y las flores"

CEJILLA: 1
(Original en F)

CEPERO/Guitarra: Nino Ricardo
REGAL (DK8565)

Pon teel man tón y las flo o res e e

The musical notation is on a single staff in treble clef. It consists of a sequence of eighth notes: G4, A4, B4, C4, D4, E4, F4, G4. The notes from G4 to E4 are beamed together. The notes F4 and G4 are beamed together and have a fermata above them. The notes G4 and A4 are beamed together and have a fermata above them. The notes B4 and C4 are beamed together. The notes D4 and E4 are beamed together. The notes F4 and G4 are beamed together and have a fermata above them. The lyrics 'Pon teel man tón y las flo o res e e' are aligned with the notes.

Fandango (1927)
"Y un consejo a tí te dió"

CEJILLA: 6
(Original en Bb)

NIÑO FLOR/Guitarra: Manolo de Badajoz
ODEÓN (181.171)

Yun con se joa ti te di ó o _____ ó

Fandango (1932)
"A pedirte un favor"

CEJILLA: 8
(Original en C)

NIÑO HIERRO/Guitarra: Borrull
PARLOPHON (B26521)

A a y a pe dir te un fa vo o _____ or

Fandango (1929)
"Hasta los hierros doblé"

Original en D#

NIÑA LINARES/Guitarra: Manolo de Badajoz
PARLOPHON (B 25321)

8va-----
Has ta los hie rros do blé é

Fandango (1927)
"Amapola de un triga"

CEJILLA: VI
(Original en Bb)

TOMÁS PAVÓN/Guitarra: Niño Ricardo
REGAL (RS587)

A ma po la deun tri ga a a _____ al

Fandango (1929)

"A un arroyuelo a beber"

CEJILLA: IV
(Original en Ab)PENA HIJO/Guitarra: Ramón Montoya
GRAMÓFONO (AE2867)

A a rroyue lo o___ a be be e___ e_____ er

Fandango (1930)

"Nunca dudes de mi color"

CEJILLA: VII
(Original en B)LA POMPI/Guitarra: Borrull
PARLOPHON (B 25620)

Nun ca du des de mi co lo o___ o___ or

Fandango (1929)

"Por las vereas del cielo"

CEJILLA: 2
(Original en F#)RENGEL/Guitarra: P. Badajoz
ODEÓN (182---)

Por las ve reas a___ a del cie e e___ e lo o___ o

Fandango (1930)

"Va a caballo un bandolero"

CEJILLA: 3
(Original en G)RIJA/Guitarra: Borrull
PARLOPHON (B2561)

Vaa ca ba lloun ban do le e___ e ro o___ o

Fandango (1928)

"Yo ví que se le acababa"

CEJILLA: 3
(Original en G)MANUEL TORRE/Guitarra: Borrull
ODEÓN (182.286)

Yo ví que se lea ca ba a_____ a